

Jodi Rose

Jodi Rose is a sound artist, writer, broadcaster and composer, working collaboratively to produce experimental music, radio programs, audio-visual performances, public art projects, and international sonic-art events.

Rose trained in Sculpture, Performance and Installation at Sydney College of the Arts, and was the *Australia Council New Media Arts - ABC Radio National: Radiophonic Artist in Residence* 2004 at ABC Radio National, Sydney; the fourth *Bridge Guard* at the Art and Science Bridge Guard residential centre in Sturovo, Slovakia 2005-2006; and Transit Lounge Artist in Residence, Berlin 2007. Rose is Artist in Residence at Program Initiative for Art and Architecture Collaborations, Berlin January to March 2008 and National University of Singapore, Interactive & Digital Media Art Institute ISEA May to August 2008.

Her major work is *Singing Bridges*, a worldwide series of compositions and performances based on the sound of vibrations in bridge cables recorded around the world from 2002-2005, and Global Bridge Symphony an ongoing project to link the sounds of bridges around the world in collaboration with engineers, architects, software developers, composers, musicians, designers, visual and video artists. In February 2005 Rose released *Singing Bridges: Vibrations and Variations*, CD of bridge compositions & remixes by renowned international and local artists, supported by Arts Victoria.

Rose has received support for research and development of Singing Bridges from the Australia Council New Media Arts Board for 'Helsinki Bridge Stream'; 'Bangkok Tuning' and 'Bridge Guard'. Her research includes creating musical scores from architectural bridge drawings, collaborative compositions; exploring wireless technology for streaming live on bridges; and with vibration engineers at VSL International, the application of musical frequency in cables to the installation and tensioning process. Rose completed a public art project for Brisbane City Council with a permanent sound installation on The Eleanor Schonell bridge.

Rose's works have been exhibited, broadcast and published in Australia, Scandinavia, UK, Europe and America. Exhibitions include: *'What Survives - sonic residues in breathing buildings'*, Performance Space Sydney 2006; *Overgaden Sound Art Festival* - Institute for Contemporary Art, Copenhagen; *Pixelache Electronic Arts Festival* 2004, 2005, 2007, Kiasma, Museum for Contemporary Art Helsinki; *Sound States Uncertain Destinations*, Perth Institute of Contemporary Art; *Sound in Space Audiotheque*, Museum of Contemporary Art, Sydney 1995. Her work is published in *Sound Generations*, Chronoplastics, Brooklyn NY; *Leonardo Music Journal CD Vol 6 - The Lyre's Isle*, A Survey of Australian Sound Art and Design, MIT Press; *Taming the Wind: Aeolian Sound Practices in Australia*, Ros Bandt, World Forum on Acoustic Ecology, Melbourne and *Sound Sculpture, Intersections in sound and sculpture in Australian artworks*, Ros Bandt Fine Art Publishing, Australia 2001. Rose produced particle/wave symposium on hybrid radio in Helsinki 2005, and radio projects include: *Bridge Songs and Stories, a Trip Across Australia* ABC Radio Eye 2004; *'Songs of the Bridge: Compositions'* with Trevor Brown, Ion Pearce and Ben Fink, *Up Late*, ABC Classic FM 2004; *Archipelago*, about ISEA International Symposium of Electronic Arts; *Bridge Guard Radio Diary* 2006; and *'Musique Concrete'* for *Up Late*, ABC Classic FM Dec 2005.

Rose has performed at *From the Mouths of Dames – Women in Electronica and Burlesque*, NBI Berlin Nov 07; *SIAL Studios Auditory Cities* Melbourne 2007; at *Break 2.3 New Species Festival* (with Luka Dekleva) Ljubljana, Slovenia 2005; *Electrofringe Media Arts Festival* (with John Jacobs) Newcastle 2005; *E)SCAPES #2 SPRING EDITION*, Sydney 2005; *Liquid Architecture 6*, Sound Art Festival Melbourne 2005; *Pixelache & Particle Wave Opening Concert* (with Mari Keski-Korsu) Sibelius Academy, Helsinki April 2005; *the NowNow* Sydney 2006; *Espace Lab Project 101* Paris, May 05; *Pixelache Festival* Helsinki and Stockholm 2004.